

# MEDIUM

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## Packed parking lots 'annoy' commuter students

This is the first of a series of articles that will present a collection of student opinions about UTM issues. This series will appear intermittently over the duration of the school year.

### The Student Voice

BY ADAM GILES

Drive down Mississauga Road, turn into Erindale campus, and look for a parking spot. Over the first two weeks of school, many students have had a hard time finding parking spots at UTM and they are frustrated.

UTM has three different reserved parking lots for green-, brown-, and cerise-permit holders. UTM also has four different unreserved "General and Visitors" parking lots for blue-, red- and silver-permit holders. Commuters who buy daily parking permits also occupy the unreserved lots. Although the availability of parking spots in the unreserved lots depends on the day and time, the lots are frequently full.

Parking coordinator Irene Flafferty said she was too busy to answer questions about parking at UTM this week, but students had a lot to say about their struggles to find spots. Here are some of their concerns:

#### Inconvenienced:

"It's pathetic this year. Today I went to lot three, lot four, and I didn't find a spot until I got to the very back of lot four."

— Raj Ghuman, fourth year

"You get here 10 minutes before class and then you spend 15 minutes looking for a spot. It's a problem when you're paying close to \$300 for a parking pass."

— Joy Gilmaitin, third year

"I had to sit in my car for 20 minutes and wait for someone to leave. It's really bad, especially during mid-day. I was late for my class at two p.m."

— Justin Singh, third year

"If you come shortly after 10 or 11 a.m. on Mondays or Wednesdays, you can't find a spot. I have a three-hour break between classes but I don't leave campus because I'm afraid I won't find a spot when I come back. I also find myself parking in the South Building parking lots when my classes are in the North Building."

— A third-year student who did not want to be named

"Compared to last year, it takes me longer to find a parking spot. I find I'm parking farther away."

— Richard Tinio, second year



About eight billion cars fill parking lot three. Students say they can't find parking spots this year. Students say they are pissed off because they are frequently late for classes. Administrators didn't have time to say anything.

"Every time you come here in the mornings, you have to follow someone around for 10 to 15 minutes and wait for them to pull out of their spot."

— Shpendi Elmazovski, third year

"I drove around two different parking lots before I found a spot way at the back of the extension of lot four. That's pretty horrible, but

it's good exercise walking from there."

— Ryan Dunn, fourth year

"I just go straight to the back of lot four. I don't even bother looking for a spot near the front anymore."

— Karl Kerba, second year

"It's only a problem if it makes me late for class, which has happened a few times. I've seen worse

parking lots to find a spot in, but it's still a pain in the ass here."

— Kathy Flynn, first year

#### Annoyed and frustrated:

"I think it's pretty obvious that the parking office oversells parking tags. I don't expect them to sell exactly as many tags as there are

Students continued on page 3

## Clubs Week clogs Student Centre

BY JOHANNA KRISTOLAITIS

Last week was Clubs Week at UTM, from September 18-22, tables, flyers, displays, and students filled the Student Centre. Starting at 10 a.m. every day, clubs on campus – and a few from downtown – crowded into every nook and cranny of the Student Centre to sit and show off their stuff. Students milled around and ate popcorn while they checked out what was in store for the year in a multitude of clubs.

There are a few differences from previous years, the biggest one being that Clubs Week wasn't held in the Meeting Place. Why make the move? Firstly,

Conference Services (who book the Meeting Place) didn't need to be involved, which made the organization of Clubs Week easier for ECSU. Also, both ECSU and administration wanted the move to help bring students to the Student Centre. While the move did present a few more challenges in terms of space and obstacles (such as the Information Booth, the staircase, and many corners), students overcame the obstacles and all clubs tables were easily accessible.

"Some people were skeptical about the move since the displays wouldn't be right where students would

Clubs continued on page 2



Students check out what different UTM clubs have to offer.

photo/Nuvera Mirza

## ECSU to audit Registrarial Services

BY ADAM GILES

Got a beef with the Registrar's office? Tell ECSU.

Under the initiative of Clubs Commissioner Sean O'Leary, ECSU will perform an audit of the Registrar's office.

"It's something I wanted to do because I've heard complaints from a lot of people about problems with the Registrar's office. We [ECSU] just want to see if there is something we can do to make an improvement," O'Leary said.

The Registrar's Audit will be an ongoing project throughout the school year and O'Leary said ECSU will assess the audit's effectiveness before it is implemented as a permanent ECSU project.

"It will go from the beginning of school until April. We'll survey students throughout the year. Depending on how this year goes, this may or may not be something we do again next year," he said.

"We're just starting this now, so we have to see what we get back first. It could be a future task of the Academic Director if next year's council wants to continue the audit, but it's not something that just one person does. Next year's

council will have to work on it as a group."

To collect input for the audit, ECSU will survey students. O'Leary said all of ECSU generated the current survey, which asks students to rate the Registrar's staff on things like speed, efficiency, attitude, and how helpful they

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### What's Inside

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#### QUOTE OF THE WEEK

"It was a pain in the ass finding a spot. When I did find a lot with an empty space, it cost me \$6.25 for a day pass. What a rip off."  
— A pissed off campus visitor, page 3



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## Brand spankin' new gym



Some students goof around in UTM's new and improved gymnasium. The floor was resurfaced, the walls were painted, and a new logo was placed at centre-court. Looks like the Provost's money was well spent. *photo/Nuvera Mirza*

## Clubs collect new recruits

Continued from front

be leaving class," said Sean O'Leary, Clubs Commissioner for ECSU. "But people are coming and checking it all out. Overall, the turnout is as good, if not better than last year."

Clubs that have been around for a while, such as Games, Philosophy, Commerce, Biology, and numerous

cultural clubs and new clubs, such as the Running Club, had display tables. There were also some clubs from the St. George campus that hadn't come out in previous years.

"I guess we're getting a reputation for having a really good Clubs Week," said O'Leary.

Though Clubs Week is over, it isn't too late for students to join

clubs that interest them. Students can still get information about clubs on campus by speaking with Sean O'Leary or by going to club offices, which keep regular office hours in the Student Centre. A publication called 'The Big Book of Clubs' will be available to students later this week in the ECSU office, free of charge.

## Campus police investigate mischief, thefts

**A SAFER SCHOOL IS YOUR CALL**



Crime Stoppers are asking for the public's assistance in solving a mischief incident and in solving the thefts of two parking permits that occurred at the University of Toronto, Mississauga Campus.

On September 15, at 8:00 p.m., a red Ford was parked in the reserved section of parking lot 4, adjacent to the phase 5 residence circle. On September 16, at 2:00 p.m., the owner returned to the vehicle and discovered that three of its four tires were flat.

A technician confirmed that the tires were slashed with a sharp object, possibly an ice pick.

In the evening hours of Thursday, September 14 and Friday, September



15, person(s) unknown gained entry into 2 locked vehicles. Both were parked in the reserved

section of lot 4, adjacent to the phase 5 residence circle. It is unknown how access was gained to either of the vehicles, as there were no signs of forced entry.

The following was stolen:

Yellow permit #4013

Yellow permit #4024

Both permits are valued at \$251.00 each.

If you can assist in solving this act of vandalism, either of these thefts, or any other crime, Crime Stoppers would like to hear from you. If police make an arrest as a result of your call, you could become eligible for a cash reward. Remember with Crime Stoppers, you never give your name, you never have to testify in court, and there is no call display. Crime Stoppers can be reached 24 hours a day, 7 days a week, by calling toll free 1-800-222-8477, that's 1-800-222-TIPS.

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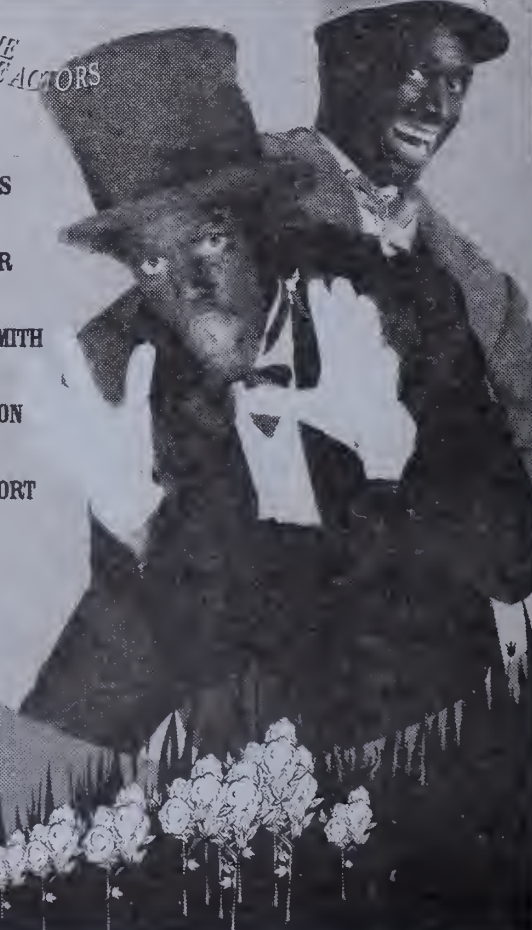
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# UTM Environment department to monitor Credit River

BY ADAM GILES

While UTM professors monitor the progress of students and campus police monitor the safety of everyone on campus, the Environment department will soon monitor the Credit River.

This summer, environment professor Barbara Murck initiated the Credit River Monitoring Station and Learning Centre project. The station, which will measure the quality and temperature of the river, received funding from various sources including the Ministry of Energy, Science, and Technology (MEST), Rotary Clubs of Mississauga, and the UTM sciences department. Murck said the monitoring station is unique because it will post its readings as they are received – in real-time.

"Once established, the Center will provide information about the aquatic environment in the lower Credit watershed in real-time, through an on-line, public-access web site," she said.

"It's exciting. I've only been

able to find one other web site out there that reports water quality data in real-time: The University of Connecticut Network of Monitoring site for Long Island Sound. I could really see us establishing a site much like this one, with the same kind of links and information, but customized for the Credit River watershed and Lake Ontario. I bet it would be the only one of its kind in Canada. Most other sites seem to report only archived water quality data and a few report flow data in real-time."

**"I bet it would be the only one of its kind in Canada"**  
– Barbara Murck

The project built momentum after receiving funding from MEST's "Invest in Youth" programme, which covered costs of equipment, a server, and salary for one person. Murck hired Sangeeta Pabla to work as an educational coordinator as part of her environ-

mental Masters programme. Then the project moved into a small, concrete hut owned by Credit Valley Conservation (CVC).

"This is primarily an Erindale project, but we'll work in cooperation with CVC because they are interested in the data and they put in flow monitoring equipment," Murck said.

Geography Lab Technician, Ken Turner, said the monitoring station will use a probe (called a sonde) to continuously measure levels of pH, conductivity (salts in the water), and chloride in the Credit River as well as the temperature of the water. Different sensors can be added to the sonde to measure other things like dissolved oxygen and turbidity in the water. Turner said there are a lot of potential benefits from this information.

"A number of government agencies are interested in seeing the numbers we get. The station will be especially helpful if an environmental catastrophe ever happens upstream: We'd be able to identify the nature of it and when it passes

through the Erindale Park area. The data collected can be used by a lot of people," he said.

**"The station will be especially helpful if an environmental catastrophe ever happens upstream: We'd be able to identify the nature of it and when it passes through the Erindale Park area"**  
– Ken Turner

"The sonde will be in the water 24 hours, seven days a week and it will have the potential to continuously monitor the water. It used to be if you wanted readings of water quality, you had to collect data one, two, or three times a day and that was your data for the day. You never really got a continuous, minute-to-minute measure."

Murck agreed that the monitoring station will enhance education about water quality in the Credit

River

"It should increase the general availability and awareness of environmental information," she said.

Murck added that there may be opportunities for students to get involved with the monitoring station through the second-year Research Opportunities Programme (ENV299Y).

"The facility will give students a chance to learn about the aquatic environment and the Credit watershed and to be exposed to cutting-edge environmental techniques and technologies," she said.

Turner said the equipment is still in the process of being set up at the station.

"We're getting the equipment calibrated now. We're still feeling our way through everything. There are concerns about damage to the equipment even though the station is in a lonely location," he said.

"Some of the things we don't know yet are: whether or not the sonde will get yanked out of place after a heavy rainfall or if things will get tampered with."

## Students look for parking spaces



Like many UTM students, this poor guy circled the parking lot, desperately looking for a spot. When he found an empty one, he celebrated by skipping the class he was late for and getting drunk at the pub. photo/Nuvera Mirza

Continued from front

parking spaces, because then the lots would have an unnecessary amount of empty spaces. But it's just too hard to find a parking spot. It's ridiculous."

– Harry Tong, fourth year

"It only bothers me when I have class at one o'clock because it's annoying if you have a parking pass and you can't find a spot."

– Allison Marshall, second year of Masters

"It was a pain in the ass finding a spot. When I did find a lot with an empty space, it cost me \$6.25 for a day pass. What a rip off."

– A visitor from McMaster University

"It really bothers me. I'm late for classes all the time because I can't find a spot."

– Diana Halabi, first year

Suggestions:

"The parking office should monitor the number of parking passes they sell more closely. Maybe they should increase the number of reserved spots so that more students have an opportunity to be guaranteed a spot."

– Sandeep Nagpal, fourth year

"We need more parking spots. Maybe they should make the lots bigger or add another one."

– James Utarid, second year

## ECSU audits Registrar's office

Continued from front

were.

"We want to hear from a lot of people. We want a good range of feedback. This should show us where the problems are. We want to look at how students feel, why they felt that way, and what we can do to fix problems," O'Leary said.

O'Leary said ECSU will not necessarily publish the audit, but they are going to compile a list of recommendations and take them to the Registrar's office. He said if students voice a strong protest against the lineups at Registrarial Services, one recommendation might be to have separate lines for registration and OSAP pickup.

"We want to give them [Registrar's office] an idea of where students are coming from. There are some things that students feel they shouldn't be lining up for. So if we receive strong feedback,

and if our recommendations are viable, hopefully we'll be able to make some improvements," he said.

**"This is just another way for us to gather feedback on how to adjust procedures to serve students better"**  
– Mark Overton

Mark Overton, Registrar, said that he is in favour of the audit, which will survey students at different times of the year, but he expects some negative feedback about the lineups during the first week of school. He said students will likely offer different feedback when they are surveyed later in the term because they won't be dealing with registration issues.

"We [Registrar's office] are in support of it [the audit]. This is just another way for us to gather feedback on how to adjust procedures to serve students better," he said.

"We certainly know some of the issues that people won't like at this time of year: Nobody likes standing in line. We know that will be a concern that is raised but beyond that we hope we can find other things that will help make the process smoother. I don't expect rave reviews at this time of the year because of the lines but I expect good feedback."

O'Leary said the audit will not involve any significant costs. The only costs will come from photocopying surveys and advertising the audit.

"We're trying to promote it as much as possible. We posted notices but some were torn down, which kind of bugged us," he said.

## News Writers Wanted

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## EDITORIAL

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## We came, we saw, we tried to park

**E** In planning for the year's expenses and hassles, students take into account tuition fees, OSAP applications, incidental fees, parking fees (or other transportation costs), materials/book costs, and entertainment costs. Students manage their time in much the same way. How much time they'll spend doing readings, going to class, commuting, working, and playing.

Thanks to the wonderful parking system at UTM, students get the privilege of adding one more time-sucking task to their day – waiting for a parking spot.

At certain times of the day, you'll see pissed off students looking for parking spots, waiting, running their engines, wasting their gas, their time, and their patience. Every year the problem gets worse, and the parking office seems oblivious to it. Students believe the office oversells the parking passes, and students suffer immensely for this.

Considering every commuting student surveyed has a negative comment on the parking situation, it's obvious the problem has reached them. What does it take to institute a change in the parking policy? Don't the parking officers have to park their own cars? Or do they get their own reserved spots. Many students pay close to \$250.00 to park at UTM for the Fall and Winter terms. In a suburban community such as Mississauga, which forces so many students to travel by car, it's outrageous that students should be forced to buy a parking pass at all. Parking all over the rest of the city is free.

But everyone has to pay at the university. And if \$250.00 isn't enough, they'll take the fee in the hours that students must wait for a spot.

When asked to comment, parking coordinator Irene Flafferty responded that she was too busy to answer questions about parking at UTM. Perhaps she had a back-log of work because she wasted precious minutes looking for a parking spot earlier in the day.

Students are pissed off, and want a change. Students suggested that the parking office should monitor how many passes they sell, increase the number of parking spots, and increase the number of reserved spots so students would be guaranteed a spot. These are reasonable suggestions.

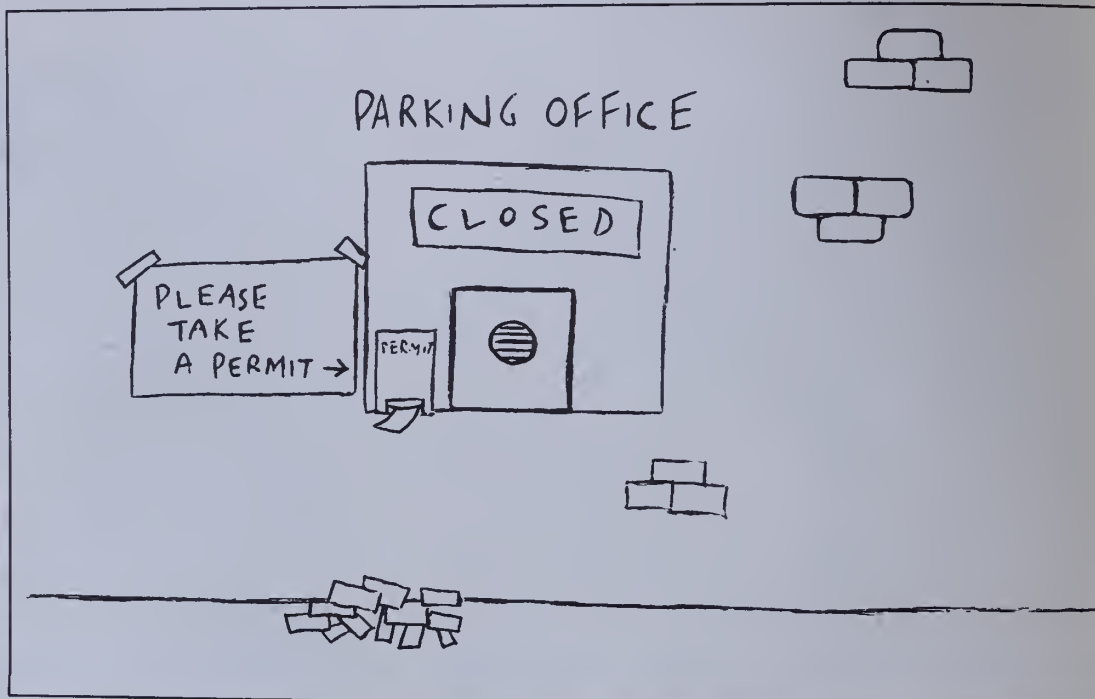
Even worse are the prospects for future parking problems at UTM. The Erindale master plan suggests in all options that parking lots 2 and 3 will disappear. The CCIT building, the new library, and the new Athletics facilities are possible replacements. While these additions are great for the growth of UTM, the parking problem will suffer as a result. Unless more acres of our "beautiful" campus are destroyed for parking lots, or massive (read: expensive = increased parking fees) underground parking lots are constructed, the congestion will be unmanageable.

Act on the problem now before it gets out of hand.

**Wanna Copy Edt for teh medium? hand a resum into the mdium office inside the inside the studnet senter this week, or call Richie @ 828-5260.**

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. The Medium is a subsidiary of Bubba-Gump Shrimp Corp.

Olympic games are on. In response, the Medium decides to print a parking story. Sorry Sandusky. Nice work McDougall. More finish wars this week. We almost got down II back, but resisted. Sell "can't walk, can't huananump." It's 4:30pm Sunday. Almost done. Can't believe it. Adam, go to a doctor, asshole. Tracy says it's been a good weekend. What does she know. Nao's are a barrel of laughs. The fucking phone doesn't work. I need an enasure really badly. The paper soundtrack is back. Sachin, we need a speech from you, whether you like it or not. Sachin's response? Richie can't measure. Jen can't print simple lines. Adam has a dry wit and I am going home. good night all. 10pm



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## The days of our lives...

## Opinion

Jude Lee

I feel complete disgust and hypocrisy every day when I walk the road I have traveled so far to get to. It boggles my mind when I look around at the school I fought and bled to gain entry into. A place completely lacking in school spirit, and rightfully so; Erindale is the equivalent of an overflowing campground put up in a parking lot. Forget about the capitalism that seems to plague the halls, the radio station with less activity than a drug-riddled prostitute with herpes, or the billion-dollar student centre that could double as a hospital from the seventies. Forget the fact that our main source of pride comes in the form of a feeble football team practicing on our front lawn, a small room dedicated to meager art, or two nipples protruding from the top of the Kaneff centre. The real problem with Erindale lies within its roots, or lack thereof.

Surely the hypocrisy of what I am saying is not lost on you: for all my ranting and blathering about the harsh injustices of a school where the bulk of activity occurs outside of a Tim Horton's, I have chosen to stay, I have chosen to study, and I have chosen to volunteer in extra-curricular activities here at Erindale. You don't like the Sing-Sing floors in the student centre? Do something about it. The no-party rules on residence? Then party harder and do it like you mean it. Combat maturity, order, and the establishment, not with big words, pretension, and whining theatre-student style, but with action.

The precarious balance of enjoying life and embracing the responsibility that is inherent with growing up is one that I highly doubt I will ever fully comprehend. The reckless and hyperactive lifestyle that I once led is slowly being replaced by the grumpiness, worrying and

overpowering desire for companionship that is so rampant in the adult world. The choices that I have made in the past are partially responsible for this metamorphosis that I'm not entirely willing to embrace: the friends I made, the priorities that they have given me, and the values that I have chosen to lose along the way.

My insecurities are the prime reasons behind my own unhappiness. The

worry about what others think of me has led me to tone down my antics and become more of a normal, productive member of society. As a result, many of the qualities and features that people found most attractive have been lost in a sea of conformity and reason, a path that I vowed never to take.

But if I am ever in the market for two oversized inflatable nipples, I'll know where to look.

How do you feel about the parking situation?

## TALKING HEADS



"The officers at UTM should be a little more understanding of students' situations."

Amir

"They need to cut down the damn trees and make more parking spaces."

Erin



"I circle the parking lot and I feel like I'm playing follow the leader with other cars."

Peter

"I often run into aggressive drivers who try to take my parking spaces."

Melissa

Photos by Nuvera Mirza

## Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

# It happens ...

Have you ever had to ignore suggestive jokes or comments made by member of the opposite sex?  
Have you ever had to forcefully say "no" to your date?  
Have you ever been teased about being gay or lesbian?  
If so, you're not alone.

BY AMANDA HU

## What is Sexual Harassment?

Sexual harassment is any type of unwanted sexual attention or unwelcome focus on the sex or sexual orientation of another person. "Sexual harassment is a civil offence and a human rights violation," says Paddy Stamp, a Sexual Harassment Officer at the St. George campus. In its policy and procedures surrounding sexual harassment, U of T isolates two general types:

1. An abuse of power, such as a sexual favour, for an academic or work-related purpose, and;
2. "The creation of an intimidating, hostile, or offensive environment" expressed verbally or physically. This encompasses sexual innuendo, pressure to date, and homophobic insults.

**"Sexual assault occurs more often than we know, and it would be naive of us to believe otherwise"**  
- Mary Lefkowitz

When is a suggestive joke just a joke? "The law draws the line," says Stamp. According to Stamp, sexual harassment occurs when a "reasonable person" knows that the behaviour is unwelcome. "If the perpetrator has been told that the behaviour is offensive, then the line has definitely been crossed."

## What is Sexual Assault?

Sexual assault is "any unwanted act of a sexual nature imposed by one person upon another." The use or threat of force without consent is the criterion Stamp uses to distinguish sexual assault from sexual harassment. "Sexual assault is a crime under the Criminal Code," explains Stamp. "The law concerns itself with the knowledge that consent has not been given." Sexual assault includes unwanted fondling, forced kissing and forced intercourse.

**"Young university students, male or female, heterosexual or homosexual, cannot be too trusting. At university, people may think that everything is safe, but there are people who take advantage of others - sexually and emotionally"**  
- Len Paris

## Sexual Harassment & Sexual Assault on Campus

It is difficult to determine how often sexual harassment and sexual assault occur on campus. "This

crime is very underreported," says Len Paris, Manager of UTM Campus Police. "Studies reveal that only 1 in 10 sexual assaults in Canada are reported to police, but I believe that the actual number is even less than 1 in 10."

In 1999, one sexual assault and twenty-two cases of criminal harassment were reported to the Erindale Campus Police. Stalking is an example of such a crime. Two hundred and fifty sexual harassment complaints from all three U of T campuses were filed at the Sexual Harassment Office at St. George. Two reports of sexual assault were filed with U of T's Community Safety Office. Myra Lefkowitz, the University's Community Safety Coordinator, warns: "Sexual assault occurs more often than we know and it would be naive of us to believe otherwise."

Victims of sex-related crimes do not report the offense for several reasons - legal hassles, emotional stress, denial and guilt. Furthermore, the people involved often know one another. "The situation where a stranger hauls you into a dark, secluded area and then sexually assaults you is very rare. However, this traditional form of sexual assault is usually the only type reported," says Paris. Victims may also blame themselves. The concept that the victim "asked for it" by their clothing or behaviour is, in Paris' words, "totally ludicrous." No one wants to be sexually harassed or assaulted. Sexual assault is a crime of violence, power, and control. It is not an act of passion.

Paris also warns that the first three months of the school year have the highest incidence of sexual assault. He advises: "Young university students, male or female, heterosexual or homosexual, cannot be too trusting. At university, people may think that everything is safe, but there are people who take advantage of others - sexually and emotionally"

## The Date Rape Drug

Rohypnol, or Flunitrazepam, is a sedative allegedly ten times stronger than Valium. Although illegal in Canada and the U.S., it is the most widely prescribed sedative in Europe. Rohypnol, or the date rape drug, is colourless, odourless, and tasteless when added to alcoholic or non-alcoholic beverages. Rohypnol induces memory loss, impaired judgement, dizziness, and prolonged periods of blackout. Its effects occur twenty to thirty minutes after ingestion and can last for



several hours. Street names for the drug include rophies and roofies.

According to Stamp, the administration of Rohypnol without consent is a crime. "It is the administration of a poison," says Stamp. "I think that Rohypnol is a red herring. Only one case has gone to court. Students should be more alert to people they know."

Statistics show that 68.5 per cent of women are sexually assaulted by men they know, not by strangers. According to Paris, 87 per cent of sexual assault victims in the sixteen to twenty-five age bracket were assaulted by someone they knew.

"Rohypnol is a real threat," says Paris. "There are no good statistics for Rohypnol because the victim may not even know that he or she has been drugged." Paris looks at the number of drug seizures to estimate Rohypnol use. "There was a major drug seizure of Rohypnol, cocaine and heroine a few years ago. There have been other smaller seizures as well." Rohypnol is also often used as a "cheap" high. It costs only USD\$.50 to USD\$3.00 per pill.

**"Rohypnol is a real threat. There are no good statistics for rohypnol because the victim may not even know that he or she has been drugged"**  
- Len Paris

Paris says that since Rohypnol has been featured in the media, more precautions have been taken. "I knew two victims who did not realize they were drugged until they read the media information. It was too late to help them, but it can still help others," he says.

Although Rohypnol use has not been reported on any U of T campus, it has been used near campus. Last year a female student believed that she had been drugged at an off-

campus, unofficial orientation event at the "Big Star" bar. There were also three cases at the St. George campus where students were drugged at a bar near campus.

## An Equal Opportunity Experience

Lefkowitz stresses that sexual harassment and assault spans all ages, races, cultures, languages, and genders. It is a myth that victims are only young women. Although Lefkowitz says that females have been more likely than males to use campus resources such as the Sexual Harassment Office, the Women's Centre and Walksaver, these services are available to all students.

In 1983, the legal definition of sexual assault in Canada was amended to apply equally to men and women. Paris reveals that the percentage of unreported sexual assaults on men is even greater than those on women, possibly

stretching into the high 90 per cent range. "In my twenty-one years of service with the Campus Police, I have dealt with only two or three cases of sexual assault where the victim is a man," says Paris.

While in the same situation as females, male victims also often have to deal with the stereotype that "men should be able to protect themselves." Because 41 per cent of male victims are sexually harassed by other men, male victims may be reluctant to come forward because they do not want to be perceived as being

homosexual. Sexual assault, however, is unrelated to sexual orientation. Unfortunately, male rape has also been used as an act of anti-gay violence.

## Protect Yourself

Use common sense. Don't use

Continued on page 6

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# Lavelle talks

BY  
ERICK  
MCKINLAY

Very tall, very social - that's Mike Lavelle, UTM's Director of Residence.

Throughout his life, Lavelle has been involved with education in various ways. First as a high-school teacher, then as a professional sports coach at the University of Waterloo, and finally, as Erindale's residence director since the 1970s. Lavelle also teaches Religion at UTM.

Mike Lavelle has seen Erindale through many changes. Reflecting on his years at Erindale, he said, "At the beginning, there were five houses. Now, 12,000 students attend Erindale." While an increase in the surrounding population explains, in part, the rise in student numbers, Lavelle believes that more students come to UTM simply because "students are satisfied."

Lavelle says that running residence is a team effort between administrators and student leaders. "The dons look after the building. They do everything

with the students," including "helping first year students adjust to life at Erindale."

With good management and great planning, Lavelle and the rest of the residence department have been able to accommodate the needs of freshmen, senior students, and a growth in family housing needs. "The families are of all different backgrounds. We have ninety children living in those homes," he said.

Lavelle believes that teaching compliments his performance as residence director. "The literature I teach demonstrates profound understanding of the human condition." This understanding has allowed him to perform with success.

Lavelle's family background played an important role in shaping his professional path. He said that because he came from a broken family, he is conscious of the importance of mentors and leaders. "That's why I went into

teaching," he said. Among his teachers he includes T.S. Elliot, Joseph Campbell and Dostoyevsky, writers who have allowed him to learn through reading - another activity Lavelle values greatly.

Lavelle is also a spiritual person. He believes that everyone who comes to Erindale should have goals and a dream. "Dreams generate the power they [students] need to reach what they are looking for," he said. One of Lavelle's short-term goals includes entering a triathlon this Thanksgiving.

Looking into the future of residence at UTM, Lavelle commented that a new building - Phase 7 - will be built to accommodate the double cohort of students expected on campus. His hopes for the coming years: "That students have a lot of fun when they come, that they hope to fulfill a dream, and that they use the campus as a means to fulfill this dream and to make friendships."



## Sexual harassment and sexual assault on campus

Continued from page 5

shortcuts through isolated or poorly lit areas, take advantage of the Walksafer program, go to social events with friends, and avoid excessive use of alcohol. When people are intoxicated, the chances of sexual assault dramatically increase.

"Over 70 per cent of women who fight back during a rape prevent it"  
- Toronto Rape Crisis Centre



Trust your instincts. Pay attention to how people treat you, including people you date. Take a self-defense class. Exude confidence in your motions. Be assertive. Many offenders target victims who appear passive and vulnerable. Fight back. According to the Toronto Rape Crisis Centre,

over 70 per cent of women who fight back during a rape attempt prevent the rape from happening.

### What to do if you're a Victim

If you're a victim of sexual harassment, confront the perpetrator. Tell him or her that the behav-

iour is unwanted and offensive. Tell him or her to stop. If the unwanted behaviour does not stop, support is available. There are many confidential services on campus: Registrar's Counseling Services, Health Services, the Sexual Harassment Office, etc. Stamp advises that a formal complaint should be filed if the behaviour starts to affect one's comfort level, access to university facilities, or academic performance. If a person feels that their personal safety is threatened, contact the campus police.

"The situation where a stranger hauls you into a dark, secluded area and then assaults you is very rare. However, this traditional form of sexual assault is usually the only type reported"  
- Len Paris

Students may feel that their confidentiality is assured if they use

off-campus resources. There is a Sexual Assault Care Centre in the Mississauga Hospital. The Metro Toronto Police Sexual Assault Squad deals with investigations and legal support. There are also hotlines, like the Assaulted Women's Hotline, which offers services in several languages, and the Toronto Rape Crisis Centre. "Speak to people you trust - a friend, a don, the residence dean," says Lefkowitz. "It does not matter who you contact, the important point is to reach out for help."

## Who to contact

- Sexual Harassment Office (416) 978-3908
- U of T Counselling Centres (905) 828-3944
- Community Safety Co-ordinator (416) 978-1485
- Sexual Assault Care Centre  
Mississauga Hospital (905) 848-9743
- Metro Toronto Police  
Sexual Assault Squad (416) 324-6060
- Assaulted Women's Helpline (416) 863-0511
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## ARTS &amp; ENTERTAINMENT

Heads still rotate, Linda Blair yaks in *Exorcist* re-release

## MOVIE REVIEW

BY RICHIE MEHTA

Going into *The Exorcist*, I expected to be shocked, slightly frightened, and impressed with patient, calculated, impassioned filmmaking. I remembered only a few scenes from my childhood. The shot of the stairwell, the green yak, and the exorcising priest.

I'd forgotten about the powerless young girl the devil takes control of, the masturbation-with-a-cross scene, and the psychological implications of the film.

I've always felt that *The Exorcist* was not a horror film. It's too smart to be classified that simply. The scariest films are usually classified as thrillers or suspense dramas. The film that spend more time on character development and attention to realism than on creating sight shocks is the film that succeeds in its goals.

*The Exorcist* is a perfect example of this.

For those who haven't seen it, the film concerns a young girl, Regan, played horrifyingly well by a young Linda Blair, who the devil decides to possess. Regan's mother, played by Ellen Burstyn, exhausts all medical possibilities for Regan's abnormal behavior, and ends up calling on a psychologist/priest, Father Karras.

A lesser film would take this plot and complete the film there, focusing on the devil within Regan, offering only horrendous episodes of her acting out, and giving the audience what it thinks it wants.



A young Max Von Sydow faces psychological doom as a demon-excising priest in this fall's re-release of *The Exorcist*.

But director William Friedkin does here what he did for the crime thriller genre in *The French Connection*. He makes it gritty, dirty, cold, and real. He follows characters around on the street, he follows them to dinner and he follows them to visit their mothers.

These moments say as much, if not more, about the terror of the situation in *The Exorcist*. When we follow these characters and get involved in the minute details of their lives, the film runs the risk of becoming boring, drawn out and plain – because we believe these characters. They're exactly like us, so what's the big deal?

But when the film turns towards the supernatural, we stay with it wherever it takes us. The filmmaker's decision not to show the demon in any other organic form, other than in an altered Linda Blair, makes the antagonist even more believable.

A precursor to scare-fests like *The Blair Witch Project*, *The Exorcist* is so effective because of the ideas and images you take out of the theatre. The despair in Father Karras' face, the fateful stairwell, and the image that really got me, a helpless Regan screaming for help during a spinal tap.

As far as the director's cut of the film goes, Friedkin and screenwriter/author William Peter Blatty have added a few memorable moments, but the final addition – a conversation between a priest and the detective, could have been left out. Part of the power of the original *Exorcist* was its final image. This new ending completely ignores that power.

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## C/o la Ciudad in Blackwood's care

## ART REVIEW

BY JENNIFER MATOTEK

*C/o la Ciudad* is the first international contemporary exhibition to visit UTM's Blackwood gallery. Curator Germaine Koh selects pieces which display how Mexican artists cope with the lawlessness, congestion, and volatile politics of Mexico City. The artists are also interested in the monumental and historical stature that Mexico City evokes in both citizens and tourists.

Germaine Koh warns viewers in the exhibition's pamphlet that exploring issues of such magnitude "might seem irreconcilable to an outsider." This aptly describes the subjective attitudes of the average gallery-goer: some viewers might be able to understand the universal qualities examined in some pieces, yet feel truly perplexed by the implications of other works. *C/o la Ciudad* explores humanity's universal struggle to survive within a repressive urban landscape.

Luis Felipe Ortega's photographs articulate humanity's physical struggles against architectural, urban monuments. Ortega's photographed subjects engage in a futile battle with other people and inanimate objects in order to establish their own personal spaces. The subject's physicalized attempts to displace the natural order of society are documented in a wryly comic, journalistic fashion.

Daniel Guzman's standard five-gallon utility bucket, elegantly printed with the title "Que extraordinario que el mundo exista!" (How extraordinary that the world exists!), is documented within utilitarian, urban situations by colour photographs. The message enlivens the menial labour it engages in, and acts as an observer to the pho-



photos/Nuvera Mirza

Above: Gallery goes shmooze at Ciudad's opening last Wednesday  
Left: Curator Germaine Koh chats with Mexican Consul General, Mario Chacon photographs stand out on their own, without the physical presence of the bucket itself – but I understand curator Koh's desire to engage Guzman's actual bucket in a dialogue with the accompanying photographs.

The strongest piece in the show is Galia Eibenschutz' wooden and leather stool, entitled "Sedentario(a)." A generic symbol of an impoverished utilitarianism, the stool imposes an individual, viable solution to urban problems, as the artist creates spaces where he can sit, eat, or wait in line. This grass-roots, street-level artistic practise is continued in Jonathan Hernandez' "Se Busca Recompensa" (Seeking Reward), which features a papered wall of lost dog posters, confiscated from Mexico City. "Seeking Reward" articulates the cultural gap between North America and Central America, as the posters dare to be evaluated against one another the same way in which the viewer compares the Mexican posters to the lost and found posters of their own local subculture.

*C/o la Ciudad* continues at the Blackwood gallery through October 8.

# Jazz pianists, vintage electronica, and garage bands

## CD REVIEWS

BY JILL KITCHENER

**Wheatus**  
Wheatus  
(Columbia)



You've got to love a band that spews out ten cute, teeny-bopper grunge songs that sound like they were created by your neighbour's kids in their garage. Wheatus is that band. With ironic, laugh-out-loud lyrics, Wheatus establishes biting social commentary throughout the record. The song "Hump 'Em N' Dump 'Em" refers to the scandalous indiscretions of an American president, and "the big fat dumb cheesy sex going on in the White House."

"Teenage Dirtbag," featured in the soundtrack for the Amy Heckerling movie *Loser*, has led to the band's success in Canada and the U.S., as it continues to rise in the music charts. But other songs from the album, such as "Truffles" or "A Little Respect" could have done a better job at representing the band, since these two songs actually sound like they were sung by adult males. The band probably won't win any popularity contests with the same kids who enjoy synchronized, music-industry heart throbs, but I think they're cool.

**Zebrahead**

*Playmate of the Year*  
(Sony)



Zebrahead who? Where'd these guys come from? I've never heard any of the songs from "Playmate Of The Year" on the radio, let alone heard of the band. Their sound is a nique blend of punk-edged rock and rap. The punkish feel is consistent through all of the songs on the album, whereas the rap is spontaneously added here and there for different flavor. Thank you for the flavor, boys, because this album would be bland without it.

The fun never stops on this album. The crazy vocals are one thing, but the lyrics are another: "I get drunk, too many drinks want me, yo" are classic example of Zebrahead's bizarre vocal yllings. And of course, no fun-filled, hard-core punk album is complete until it's poked fun at a highly successful, cheese-ball artist, such as Ricky Martin. It's obvious Zebrahead are red with envy, but they hide it well with their humour.

*Playmate Of The Year* isn't a sinking album. I enjoyed listening

to one round of this CD, but I know I won't keep coming back to it. The brainlessness of their music is a relief for a little while, but I'd worry about anyone who kept this CD in their player for too long.

## CD REVIEW

BY LAURENCE CYMET

**Tangerine Dream**  
*Dream Sequence*  
(Virgin)



Electronics may be of significance, however, its application will undoubtedly be, as with *Tangerine Dream*, where ice cold techies are at work.

If you like it, fine, but then you might as well accept atomic energy."

-Stehan Dudek quoted in Main-Spitze Rüsselsheim, a German publication, during the late seventies.

You can blame the present day popularity of electronic ambient music on the efforts of progressive instrumental duo *Tangerine Dream*. The music on this "best of" album, *Dream Sequence*, spans nearly two decades - from the early seventies to the present. This double album is an undeniable testament to *Tangerine Dream*'s influence on such early works as Vangelis's soundtrack for the Ridley Scott film, *Blade Runner*, and recent work by top electronic musicians such as Sasha.

Their re-mastered music is simply beautiful - sweeping synthesizer compositions create auditory, visual and emotional landscapes for the listener to lose themselves in. This music requires a pair of headphones, a big comfy chair, a pair of closed eyes and an open imagination. *Dream Sequence* is an effective compilation of the best of *Tangerine Dream*: an essential addition to the collection of any electronic music aficionado or music lover.

## ALBUM PICK OF THE WEEK

**Chucho Valdes**  
*Live at the Village Vanguard*  
(Blue note)



Chucho Valdes is without question the world's greatest living jazz pianist, and *Live at the Village Vanguard* is proof of his incredible virtuosity. The Cuban Valdes is captured live and in brilliant form as he leads his quartet through a dynamic range of music that encompasses Afro-Cuban traditions, American Jazz, and beyond.

The simple label "Latin Jazz" can hardly describe the massive range of musical styles evoked by Valdes and his quartet throughout *Village Vanguard*. The live performance is more like a syn-

thesis of driving Cuban rhythms - filled with complex patterns, and delicate jazz piano solos characterized by a lush melodic tone. This powerful combination produces a tidal wave of sound, where Valdes' mastery of the piano is evident.

Valdes' remarkable ability to draw upon an enormous scope of musical inspiration results in music that is electric, passionate, and full of dazzling improvisation. As Valdes leads the quartet through a range of his own compositions, he drives the rhythm of the entire quartet one moment, and easily launches into a solo the next. The opening track, "Anabis," demonstrates Valdes' ability to introduce a theme, play along with his fellow band-mates, then move effortlessly into a superbly crafted solo that explores the full harmonic range of his instrument.

The remainder of the set list is incredible, though standouts include "To Bud Powell," a tribute to bebop piano legend Bud Powell and "Ponte la Clave," which features powerhouse solos from each band member at a fiery pace.

The overall effect on the listener of *Live at the Village Vanguard* is nothing short of magical. I can't wait to see Chucho Valdes play for a live audience.

-Cyrus Irani

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**COMING SOON**

# Cake meets comedy at Second City's *Sordido Deluxo*

## THEATRE REVIEW

BY MATT WHITE

The waiter takes my order for a cup of coffee. I ask if they have apple pie. They have chocolate cake instead. Ten dollar chocolate cake. This is the first time I've been to a Second City production, and this guy is telling me that it's going to cost more than working one hour at the U of T bookstore – just for a piece of cake.

I split a pizza with my friend, laughing at the concept of the ten dollar cake while I waited for The Second City's 48th revue, *Sordido Deluxo*, to begin.

The evening opens with a priest and Stephen Hawking screaming under the spotlight of centre stage. Is this supposed to be funny? Then its time for a new sketch. The lights change and we're in Spain

for a live recording of the Spanish version of *Who Wants to Be a Millionaire*. I find Regis Philbin's show to be a satire in itself, and while I did find the foreign take of the sketch to be humorous, it felt like the same joke repeated over and over again.

There are a couple of forgettable sketches, but *Sordido Deluxo* does not dwell in the unfunny moments. In one of the stronger pieces, Lee Smart, Doug Morency, and another actor (whom I couldn't find in the program), play three technologically obsessed men who have difficulties ordering food because the icons of technology have caused them to forget how to read. Geri Hall returns as the waitress Dana later in the second act in a hilariously absurd continuation of this scene. Hall is at home arguing with her boyfriend, Paul Bates, who plays an adult movie actor, over who has a tougher job. The humour is out-



The crazy cast of Second City's 48th revue, *Sordido Deluxo*. Eat before you see it.

geous, but more importantly, it's original and totally unexpected.

The standout of the show had to be Jennifer Goodhue. I wish she had been in every scene. She had the physicality and facial expressions of living Play-Do, and the

comic timing of an experienced... comic. What truly blew me away is that she was a replacement for Lisa Brooke. There was a chance that I wouldn't have seen her. That would have been a great shame. Goodhue also steals an otherwise unfocused

and unfunny scene involving Caroline Taylor literally fighting her way up the corporate ladder. Goodhue simply comes on stage and screams when she sees the violence. Another highlight for Goodhue is her performance as a woman wearing a mysterious overcoat while trying to out-gross Bates' character. I don't know if the scene was supposed to be a spoof of Morris Panych's *The Overcoat*, but I certainly thought it was and it was refreshing to see a spoof of a Canadian theatrical production.

The songs in the production were generally bland. Comedy is not an easy thing to master. But I still recommend that students go see this show. Take a date, or a group of people and just chill out and laugh. Just one piece of advice: plan on eating before you leave. The cake looked good, but ten dollars?

# Lucky Thirteen's *40 Watt Club* a bright idea, but lacks polish

## THEATRE REVIEW

BY JENNIFER MATOTEK

What happens when you put an eclectic group of young actors and playwrights together in one room, with only a single light bulb? You get a unique collection of work-shopped theatrical works, that Lucky Thirteen Productions affectionately titles the *40 Watt Club*.

Lucky Thirteen Productions, a Mississauga-based theatre company, brought their latest rendition of the *40 Watt Club* for one evening only to Erindale's Old Blind Duck Pub last Sunday. The production's mandate: to present play readings from local young playwrights, and cap it off with a few minutes of audience feedback.

Another ingredient was added to the *40 Watt Club*'s usual mix: a play-finishing competition. UTM Theatre and Drama Studies graduate David Yee scripted the first act for *Victims*, a Neil Simon-esque story of a woman who comes home to her apartment one night, only to find a corpse and a kidnapped man bound and gagged in the middle of her living room. Yee challenged five young playwrights: Nic Carrel, Jeff Collins, Adam Fimio, Brand Mear and Kelly Taylor, to finish the second act for *Victims* in only one hour.

In the meantime, playwrights and directors Samantha Jones, James Ince, Jan Caruana, Karen Parker, and Eric J.



Good old Blind Duck pub. The storage space was used last week to house Lucky Thirteen Production's *40 Watt Club*.

Rose presented their work to a receptive audience of UTM students. The quality of the playwriting varied throughout the evening, but the comments during the audience feedback sessions were pointed, intelligent, and

enlightening. Producer David Yee's breezy interaction with the audience during the prologue greatly aided to the casual, 'clubbish' feel of this relaxed event. (Congratulations to Adam Fimio, who won the play-finishing

contest by writing a conclusion that found the production's heroine, Jill, charged with the murder of a co-worker.)

*40 Watt Club*'s innovative approach to theatrical performance and work-

shop playwriting is unparalleled by anything I've ever attended. But a great production concept doesn't always enhance content, and some of the plays presented during the evening require a few more drafts – but that's part of the fun of seeing playtexts in development.

The major glitch with the idea behind the 'play-finishing' contest was that Lucky Thirteen Productions failed to provide the audience with what they paid for: the playwrights were actually given about three hours to work on the second act, as opposed to simply an hour. All told, *40 Watt Club* took 4 hours, when it should have only taken a maximum of two hours. Hopefully the producers of Lucky Thirteen Productions will clean up their act a little bit before they try to hit it big in the Mississauga theatre scene. But the hysterical results of the 'play-finishing' competition were compelling enough to keep the pace of the production afloat. An interesting evening of pseudo-theatre.

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# High hopes for interfaculty sports this season

BY SACHIN BHANDARI

## TOUCH FOOTBALL

The women's touch football team looks very strong according to Louise Vanderwees, Program Coordinator for the UTM Centre for Physical Education. Most members of this year's team are returning players who also won the championship last year. Chris Carrabs also coaches this team.

## FIELD HOCKEY

Women's field hockey is one of the few sports struggling with numbers. The women play on half a regulation field with seven players on each side. Nobody knows why the turnout for field hockey is not as great as previous years, but the team still has enough players to play the season. Since there is no men's or co-ed league this year, each women's team is allowed to have one man on the field at any time. There are two men on the roster.

## ICE HOCKEY

The men's ice hockey team had its first practice yesterday, while the women had their first practice on Thursday. The turnout of 14 players for the women was positive considering the practice was held at 7:30 in the morning at Erin Mills Twin Arena.

## GOLF

The golf interfaculty tournament will be held on October 1st in Richmond Hill. Two teams of four men entered this year. One team includes two of the four players who won the tournament last year, Neal Carley and Chris Murphy.

## VOLLEYBALL

Men's volleyball had 14-16 peo-

ple try-out. There will be two teams this year, with many returning players. The team expects to add players during the season, but the players must play in at least half of the regular season games to be eligible for the play-offs.

Women's volleyball had one of the greatest turnouts of all the sports as 40 people came out. There will be two teams, but the number is so great that cuts still have to be made. There is no specific cap put on the number of players you can keep on a team, but to have twenty players on each team would be too much, as there would not be enough playing time for all players. The coaches for volleyball are Ian Hazlewood, Rob Eidulcaitis, and Paul Stanczak, all of whom were members of the Division I men's team last year.

## BASKETBALL

Men's basketball had a great turnout as 40 students came out, a huge improvement over last year. Cuts will have to be made in this sport too. There will be two teams with division one having 12 to 13 players and division two having 10 to 15 players. Coach Steve Manchur picked the division one team last week, and the remaining players, not picked to the squad, will compete for spots on the division two team. Manchur is very enthusiastic with the turnout, especially with the first-year players, who have shown great hustle and determination in the tryouts. Three of these freshmen players were rewarded for their hard work by



**Men's volleyball** will be one of the many UTM interfaculty teams that should challenge for a title this year.

earning a spot on the division one team. Also, five first-year students are projected to make the division two team.

Women's basketball had 12-15 players try-out, down a little from last year's turnout. There are many returning players on this year's team, coached by Jack Krist. The team has high hopes of defending its division one championship from last year.

## ULTIMATE FRISBEE & RUGBY

Co-ed Ultimate Frisbee is a relatively new sport as it enters only its third year of interfaculty competition. Cuts were made on the team as the popularity and turnout for this sport has grown immensely over the past few years.

Men's rugby will not run this year due to changes in the number of people a team must field. Last year rugby was seven-on-seven, but

➤ **Interfaculty continued on page 11**

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# Women win nail biting field hockey game in dying seconds

BY NATHALIE POUPART

The story for the UTM Women's field hockey team started on a dark and cold morning, the game against Victoria/New College started off slowly. Near the middle of the first half, UTM's offensive line managed to break through the defense as Carrie Ray scored, with an assist from Keegan De Souza. In the second half, the ball deflected off one of the UTM sticks and Victoria/New College scored to tie the game. They nearly scored again, but a technicality saved UTM as the ball was outside

the circle. With 30 seconds left, a long pass from veteran Carolyn Noakes to fellow veteran Keegan De Souza to rookie Amanda Moore. Goal! UTM won the game.

This year's team consists of a good balance of veterans and rookies. The forward line consists of Sabrina Silaphet, Keegan De Souza, Nathalie Poupart, and Amanda Moore. The link position consists of Carrie Ray and Elizabeth Rideout, while the defenders are Carolyn Noakes, Dan C and Shirley Chin. Goalie Debbie Medeiros keeps the balls out of the net. Missing in action is Keira Stockdale.

"We are off to a great start and our team shows a lot of potential," said Coach Nathalie Poupart. It's not too late to join our team, beginners are welcome! Come out and cheer us on at our next game on Sunday, October 1st.

## Interfaculty prospects look promising for the 2000-2001 season

Continued from page 10

this year the number increased to fifteen a side. Unfortunately, only ten men came out for the tryouts. The new uniforms for rugby will have to wait until next year to be unveiled.

### SOCCER

The Women's soccer team, which won its first game 3-0, has 18 players on the squad. They have a lot of returning players and will definitely be a contender for the title, said Louise Vanderwees.

Men's soccer had 25 people tryout and cuts had to be made to get

down to 16 or 17 people. Last year the team lost to the Scarborough campus in the finals, but this year the team has high hopes to win the championship as coach Scott Baker sees a great outlook for the team.

Scarborough and UTM have had a great rivalry for the past few years because they are the two biggest University of Toronto campuses and both have great coaches for their interfaculty sports.

While UTM women have won the Marie Parks award for two years running, the men have lost out to Scarborough for the past few years

in the running for the T.A. Reed award. The Marie Parks and T.A. Reed awards go to the campus with the greatest participation in women's and men's interfaculty sports respectively. Steve Manchur hopes to see UTM win back the T.A. Reed award with the help of the great participation numbers in touch football and basketball.

Even though Scarborough and UTM have advantages in the number of students they can draw their teams from, the downtown campuses have their own benefits. Many faculties or campuses don't have

enough players to make teams. Students wanting to play sports in these faculties can join a free-agent list and can join teams from other faculties. The downtown campus has had some teams win titles this way.

Overall, Louise Vanderwees is very pleased with this year's interfaculty turnout. The many returning players in this year's interfaculty league gives hope for UTM's success, while the many first-year students give hope for the future growth of interfaculty sports at UTM.

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## Renovations Completed



The athletic facilities opened last Monday after undergoing renovations. Overall, most students were pleased with the new machines in the weightroom and the new colour scheme in the gym.

Congratulations to 1998 UTM graduate, Foy Williams, on her performance in the Olympics games. Foy competed in the 400 metre dash and advanced to the quarterfinals before bowing out.

## Strong effort leads UTM to softball finals

UTM wins doubleheader en route to the finals

BY JON LEE

The fall is here. Leaves are changing colour, students are returning to classes, and the annual softball tournament has happened.

Team captain Chandra Gilbert gathered a team to play in the tournament on the downtown campus on Saturday September 16th. The

team had a great time and faired well, making it to the finals.

Due to scheduling conflicts UTM ended up playing University College in a doubleheader to kick off the tournament. UTM swept University College by scores of 9-6 and 11-5, with Chris "Homerun" Carrabs leading the way. Carrabs played great in both games, and would not stop telling everybody about how he went five for five.

In the semifinals, UTM faced a tough team in St. George's

Chemistry Faculty, nicknamed "Gang Green." Gang Green got an early 8-0 lead but UTM clawed back to win 9-8. Joe Blakewell and Jay Zwolak led the way while Erin Laporte made two key defensive plays in the final inning to secure the victory and help UTM advance to the final.

In the final, UTM lost to New College 17-7. However, this loss did not take away from a memorable day for the UTM team and the great effort from all members.

## Interfaculty Scores

Women's Soccer  
UTM 3, Victoria College 0

Men's Touch Football  
UTM 6, Medicine I 20

Women's Field Hockey  
UTM 2, New/Victoria College 1

Men's Soccer  
UTM 11, New College 0

Coed Softball First Round  
UTM 9, University College 6  
UTM 11, University College 5

Coed Softball Semifinal  
UTM 9, Chemistry 8

Coed Softball Final  
UTM 7, New College 17

## Write Sports For *The Medium*

Call Sachin @ 828-5260 or come by *The Medium* office. I am looking for those interested in writing about interfaculty sports and intramural sports. I also need a Toronto Maple Leafs preview for this year.

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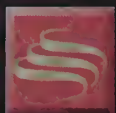
A man is crouching on a grassy hill, holding a camera up to his eye. A woman is walking away from him, up the hill, towards a bright sunset. The sky is filled with large, golden clouds. The overall mood is artistic and contemplative.

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